

Mary Magdalene Christianitys Hidden Goddess

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The Secret History of Lucifer (New Edition)
Jesus and the Lost Goddess
Encyclopedia of Women in Today's World
Twelve sermons
The Divinity of Our Lord and Saviour Jesus Christ
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The book of Church law, revised by W.G. F Phillimore
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The Child Samuel, a Practical and Devotional Commentary on the Birth and Childhood of the Prophet Samuel, Etc
The mystery of the Passion [sermons].
The Pulpit Commentary ...
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GOULBURN (Dean of Norwich.)
William John Knox- Little
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the hidden goddess delves into the bible to uncover the goddesses that have been buried

within it as well as discussing familiar figures such as Eve and Mary the book also features Asherah Sophia Lilith and others exploring their histories their roles in early Judaic Christian belief and their subsequent suppression a readable and accessible antidote to the stereotype that the divine feminine is absent in the biblical traditions a great resource for women and men seeking the goddess in unlikely places professor Mary Ann Beavis PhD St Thomas More College

The Christian Goddess Archetype and Theology in the Fantasies of George MacDonald examines this British Victorian writer's employment of female figures to represent deity such symbolism is extremely unusual for a Christian author of this period and anticipates the efforts of many modern theologians to develop an image of God as Mother Bonnie Gaarden reads the goddess figures in MacDonald's fantasies as both archetypes of the collective unconscious and as emblems articulating MacDonald's unique Christian theology which is Trinitarian Neo-Platonic mystical and universalist the goddesses become the central figures around which the author develops her interpretations of MacDonald's adult fantasy novels his children's books and some of his fairy tales these readings discover MacDonald's ideas about God and the nature of good and evil models of spiritual and psychological development that foreshadow the theories of Carl Jung and Eric Neumann and acerbic commentary on the values and customs of Victorian society and religion according to the Christian Goddess MacDonald's romantic belief in God's self-revelation in nature led him to create nature mothers such as the Green Lady in *The Golden Key* and Lilith's Eve which evoke both the Great Mother archetype described by Eric Neumann and the modern Neopagan Great Mother as developed in the works of James Frazer Robert Graves and Marija Gimutas MacDonald dramatized his view of evil and its cure in the title character of Lilith a terrible mother archetype historically embodied in the Hindu goddess Kali MacDonald's notion of the world as Keats's vale of soulmaking also elaborated by religious philosopher John Hick is conveyed by magic cauldron archetypes in *The Wise Woman* *The Gray Wolf* and Lilith Muse figures in *Phantastes* and *At the Back of the North Wind* express MacDonald's conviction that a right imagination is the voice of God while divine children in *The Wise Woman* and *The Golden Key* communicate his belief that true childhood is the divine nature the Great Grandmother in the princess books a personification of the multi-dimensional activity of divine wisdom springs from the Judeo-Christian Sophia and the classical Athena while Kore figures in *The Princess* and *The Goblin Lilith* and *Phantastes* represent the transforming descents of Persephone

and christ this book shows macdonald's fantasies as a chronological bridge anchored in the traditions of the hebrew bible and the new testament incorporating the teachings of christian mysticism and theistic romanticism and linking to the contemporary concerns in western society that have given birth to the new age the christian goddess portrayed in these fantasies may strike the reader as a deity whose time has come

in her new account of an old religion lynn picknett explains that lucifer means the light bringer and was a personification of the morning star the planet venus and its goddess he was originally she a divine representation of love light and human warmth the early christian church appropriated the name lucifer and it became synonymous with darkness and the devil yet many great thinkers have covertly followed the old luciferan way most famously leonardo da vinci who encrypted the symbols of his heretical beliefs in his work visible only to those who have the key

why were the teachings of the original christians brutally suppressed by the roman church because they portray jesus and mary magdalene as mythic figures based on the pagan godman and goddess because they show that the gospel story is a spiritual allegory encapsulating a profound philosophy that leads to mythical enlightenment because they have the power to turn the world inside out and transform life into an exploration of consciousness drawing on modern scholarship the authors of the international bestseller the jesus mysteries decode the secret teachings of the original christians for the first time in almost two millennia and theorize about who the original christians really were and what they actually taught in addition the book explores the many myths of jesus and the goddess and unlocks the lost secret teachings of christian mysticism which promise happiness and immortality to those who attain the state of gnosis or enlightenment this daring and controversial book recovers the ancient wisdom of the original christians and demonstrates its relevance to us today

this work includes 1000 entries covering the spectrum of defining women in the contemporary world

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