

Oru Desathinte Katha

AKASHVANI Knit India Through Literature Volume I - The South - Malayalam Knit India Through Literature Volume I - The South The Growth of the Novel in India, 1950-1980 GK Kerala NOTES Indian Horizons Malayalam Literary Survey Five Decades Tribal And Regional Language Question Bank UGC NTA NET Assistant Professors The Gujaratis, a Study of Socio-economic Interactions, 1850-1950 The Times of India Directory and Year Book Including Who's who Indian Literature Annual Report The Times of India Directory and Year Book Including Who's who General Information as on ... Manorama Year Book Indian and Pakistan Year Book and Who's who History of Printing and Publishing in India Indian Books Book University Journal All India Radio (AIR), New Delhi Sivasankari Sivasankari P. K. Rajan Mocktime Publication D. S. Rao Mocktime Publication T. Jamal Mohamed Sir Stanley Reed Sahitya Akademi Sahitya Akademi Sir Stanley Reed Bellary Shamanna Kesavan

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akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the

organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 16 april 1984 periodicity of the journal fortnightly number of pages 52 volume number vol lv no 8 broadcast programme schedule published page nos 17 47 article 1 breaking myths computer creates unemployment 2 the purpose of education 3 the science of communication 4 mannerism in daily life 5 all about amoebiasis author 1 dr p v s rao 2 yogendra jain 3 dr m j s rangachar 4 k m jani 5 debopam chakrabarti keywords 1 wrong foot a non issue in a country like india 2 my grandmother wanted me debate on the nature and aim encourage awareness 3 we do not know when man began on 25 may 1945 the british physicist arthur c clark the molniya system prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

knit india through literature is a mega literary project first of its kind in indian literature is the result of the penance yagna done for 16 years by sivasankari noted tamil writer knit india through literature has involved intense sourcing research and translation of literature from 18 indian languages the project she says aims to introduce indians to other indians through literature and culture and help knit them together the interviews of stalwart writers from all 18 languages approved by the eighth schedule of indian constitution accompanied by a creative work of the respective writer are published with her travelogues of different regions along with an indepth article by a scholar on the cultural and literary heritage of each of the language in four volumes south east west and north respectively her travelogues her interviews and the overview of each literature she has sought all reveal one important unity the concern our writers and poets express in their works for the problems that beset our country today through her project sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems in this volume she deals with malayalam one of the languages spoken in southern region of india

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this collection of essays is meant to be a survey of the novel in twelve major indian languages during the period 1950 to 1980 while seeking to bring into focus the major trends and tendencies that characterise the growth of the novel in these languages the book attempts to explore the traditions being established in indian novel today and the new directions the novel is likely to take in our languages gobinda prasad sarma convincingly shows how the assamese novel reflects the assamese society and how experimentation with new techniques has widened the horizons of assamese novel and k sivathamby through a brilliant analysis of the interconnection between the societal factors and development of the novel portrays the rise of the tamil novel to new heights during the period while i k sharma shows how hindi novel has passed imperceptibly from the wonderland of fancy to the hinterland of society and the borderland of psyche shyamala a narayan predicts a bright future for indian english novel on the basis of her assessment of such writers as mulk raj anand r k narayan raja rao manohar malgonkar anita desai and arun joshi jatindra kumar nayak brings out the tension in post independent oriya novel between the idealism of the freedom struggle and the values of a commercial society k m tharakan describes the rich complexity hints at the possibility of a blend of post modernist and leftist trends and ila pathak shows how in gujrati the traditional novel and the experimental novel are growing side by side to lila ray who traces the diverse trends in bengali novel the most remarkable change is in the political

novel but to prabhakar rao who describes the wide range of exploration in telugu novel the telugu novelist appears unable to rise above the mediocre narinder singh sees punjabi novel at the take off stage but gives a word of caution against the increasing use of colloquial dialect by the novelists seshagiri rao traces the traditions established in kannada novel by the writers of the navodaya period navya period and the progressive movement finally balachandra nemade in his inimitable style anatomizes the positive and negative trends in the growth of marathi novel and gives a passionate call to revolutionise criticism and cure marathi of its present poverty of taste this book is a gateway to the edifice of contemporary indian novel

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on the completion of fiftieth year of sahitya akademi

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